

**FIRST EDITION OF THE FESTIVAL "IL SUONO IN MOSTRA"
PROMOTED BY SPAZIOERSETTI GALLERY
APPOINTMENT IN UDINE ITALY FROM 3 TO 12 June**

**SPAZIOERSETTI, FROM 2011 REFERENCE POINT FOR SOUND ART, DEBUTS PUBLICLY ON JUNE 2016 WITH A
SOUND ART EXHIBITION BY THE MOST POPULAR PLAYERS ON THE INTERNATIONAL SCENE**

'Il suono in mostra' is a new event that turns on the spotlight on the use of sound as an artistic expression and on the experimentations that in recent years have characterized the spread of Sound Art.

It is a fascinating world, vibrant and prolific, full of performers and projects, which eventually will also be known to the general public thanks to 'Il suono in mostra', the festival created by Antonio Della Marina and Alessandra Zucchi, artists and founders of Spazioersetti Gallery in Udine.

From the 3rd to 12th of June, Udine becomes a Sound Art Gallery with open access: thanks to 'Il suono in mostra' festival, in fact, many places in the city will become the location of installations by international artists. The goal is unique and ambitious: to reinterpret and re-read the city through the sound, thereby offering those living in Udine or visiting it for the first time the opportunity to get in touch with this new form of expression.

"We invited artists who, with their art, will promote the places of our city through a listening experience" say Alessandra Zucchi and Antonio Della Marina, "so as to trigger a virtuous exchange between the language of sound and urban spaces that we feel special for their architecture or for their acoustic characteristics".

Here is the map of the places where you will find the 12 installations of 'Il suono in mostra': The Museum of Modern Art 'Casa Cavazzini', the Castle of Udine, the Ethnographic Museum of Friuli (Palazzo Giacomelli), Palazzo Bartolini - public library of the city, Piazza Libertà (Loggia di San Giovanni), Piazza Venerio, the Air Raid Shelter in Piazza I Maggio, the Gallery Tina Modotti (former fish market), the Baptistery of the Duomo of Udine, the Velario in Palace Garzolini - Di Toppo Wassermann, Palazzo Manin, and of course Spazioersetti - the gallery where the project 'Il suono in mostra' was conceived and developed.

Among the artists who will enliven the event in Udine, undoubtedly stands the name of **Scanner**, English artist known throughout the world, author of numerous art projects, whose work has been hosted in the most prestigious art temples including the Kunsthalle in Vienna, the Bolshoi Theatre in Moscow, Centre Pompidou in Paris, Tate Modern and Royal Opera House in London.

To follow, the Norwegian **Jana Winderen**, explorer and researcher of sounds hidden in the depths of the sea or under the polar ice, recently guest of MoMA in New York and winner of a Golden Nica at Ars Electronica in Linz; the French artist **Sebastien Roux**, author of a series of transpositions in sound of the famous "Wall Drawings" by Sol LeWitt and currently guest in residence at the French Academy in Rome; the American **Michael J. Schumacher**, artist and founder of the Diapason Gallery in New York, one of the first galleries in the world dedicated to Sound Art and 'godfather' of Spazioersetti inauguration in 2011. The cast is completed with Portuguese **Paulo Raposo**, musician and talented soundscapes composer internationally recognized, with the Croatian **Ivo Vivic**, skillful and prolific environmental recordings hunter, and with the Slovenian **Hanna Preuss**, author of soundtracks for film, theater and multimedia installations, who has developed numerous collaborations with major Slovenian directors. **Michele Spanghero** from the nearby Gorizia, will be representing one of the most promising young Italian artists, finalist at the Talent Prize 2015.

Two artists have been selected through an international open call: **Alessandro Fogar** from Grado whose installation is dedicated to the anniversary of the '76 earthquake in Friuli and the American **Kraig Grady**, as one of the leading experts in microtonal tunings as well as inventor of groundbreaking musical instruments. Finally, and at the origin of the entire festival, the sound and light installation *The Dream*, by the duo **Della Marina and Zucchi**.

"Il suono in mostra" is an event organized by **Continuo Associazione Culturale** with the support of the **Region Friuli Venezia Giulia** and the **City of Udine** and the collaboration of the **Civic Museums of Udine**, the **Museo del Duomo - Cathedral of Udine, Udine Philharmonic Orchestra Association** and **SSM Spa**. The project partners are the **Association Topolò-Topoluove**, **PNEK - Production Network for Electronic Art, Norway**, **Unikum University cultural center of Klagenfurt**, **Hanna's atelier for sound arts** in Ljubljana. The technical partners are **Fantoni Spa**, **Fonica Snc**, **Totem Snc** and **FabLab FVG**.

responsible for the organisation

347 25 43 623
galleria@spazioersetti.it
www.ilsuonoinmostra.it

Press office

Manuela Morana
346 57 27 162
manuela.morana@gmail.com

Social

Twitter @Spazioersetti
Facebook [/continuo.associazione.culturale](https://www.facebook.com/continuo.associazione.culturale)

Continuo - associazione culturale
V.le Volontari della Libertà 43 - 1°p.
33100 Udine, Italy
P.IVA 02659930305
Tel. +39 347 2543 623

galleria@spazioersetti.it
www.spazioersetti.it